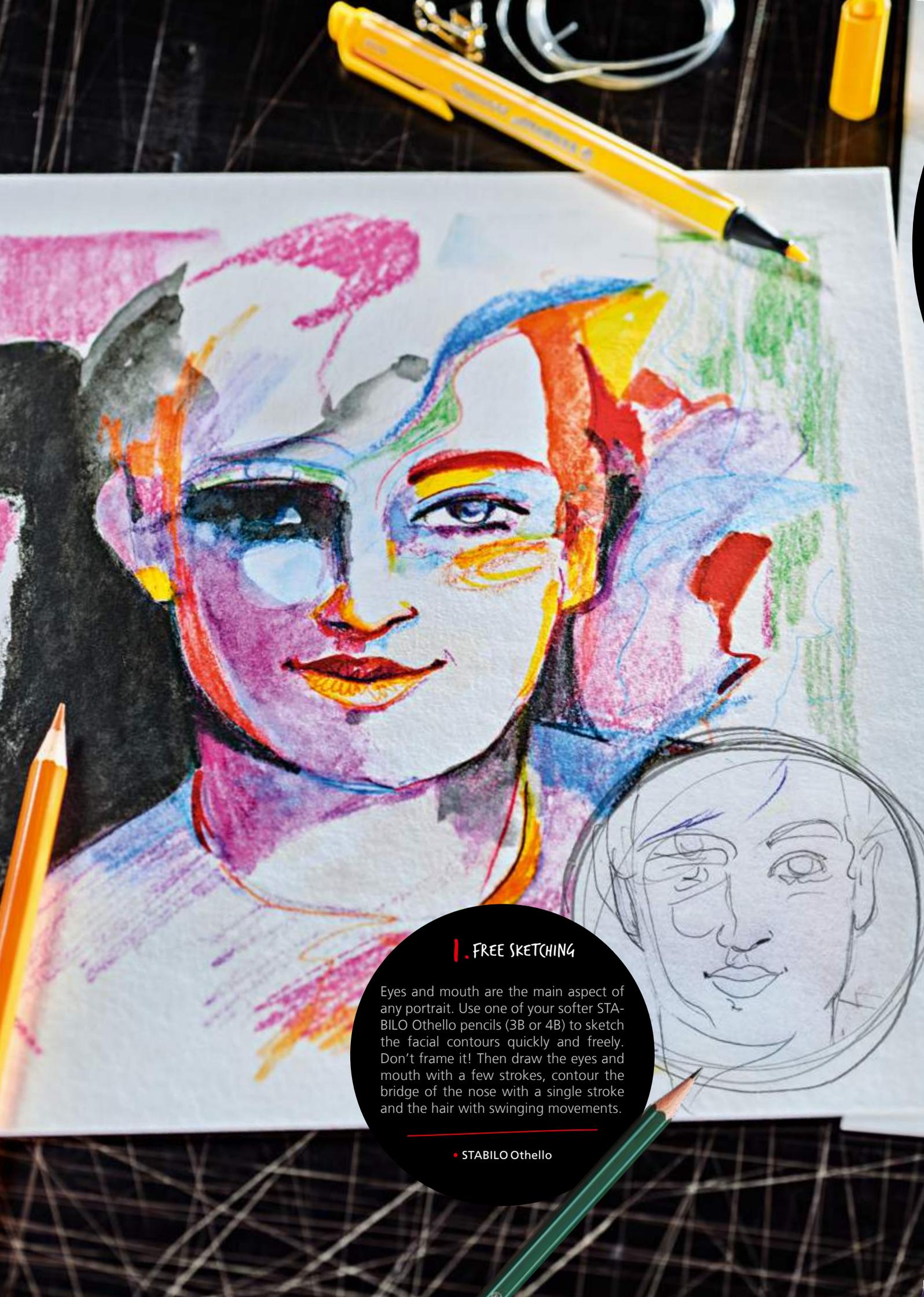




LET YOUR CREATIVITY LOOSE ON PAPER

INSPIRING DRAWING TUTORIALS

In the mood for a serious color experience? This is the place and this is the time. We have selected four drawing styles and inspiring techniques for you. STABILO ARTY offers you insights into endless possibilities for freeing up your creativity. Find your style, combine as you see fit, choose your colors, grab a sheet of paper and go!



1. FREE SKETCHING

Eyes and mouth are the main aspect of any portrait. Use one of your softer STABILO Othello pencils (3B or 4B) to sketch the facial contours quickly and freely. Don't frame it! Then draw the eyes and mouth with a few strokes, contour the bridge of the nose with a single stroke and the hair with swinging movements.

• STABILO Othello

CREATE MODERN PORTRAITS?

WITH ARTY YOU CAN

Every face tells a story. Are you ready to get it onto paper? This expressive style will make you into a storyteller. You'll not only portray a face, but also be demonstrating your very own interpretation using strong colors and dynamic compositions. Don't worry about how perfect your sketch or how realistic your work is, let your individual perception flow freely onto the paper and enjoy the results. Discover the power of ARTY's vivid colors. Get inspired by this cool step-by-step guide!

First get some 250 g/m² aquarelle paper. Then take your STABILO Othello, STABILOaquacolor, STABILO woody 3 in 1, STABILO Pen 68 brush, STABILO pointMax and STABILO Cappi and get started.

Don't hesitate - create!



4. EXPRESSIVE FINISHING

Use your STABILO Pen 68 brush, STABILO Cappi and STABILO pointMax to start your colorful finale. Rework your entire portrait at its most expressive parts. Emphasise the eyelids and mouth, create dark shadows and highlights e.g. on the cheeks. That's it! Congrats!

- STABILO Pen 68 brush
- STABILO Cappi
- STABILO pointMax

3. CREATIVE COLORING

Now further intensify the color range using your STABILO woody 3 in 1 or STABILOaquacolor. Take a brush and some water and spread the colors to larger areas. But be economical, use only certain specific recesses to create the mood of the lighting.

- STABILO woody 3 in 1
- STABILOaquacolor

2. COLOR COMPOSITION

Begin with your STABILOaquacolor. Use bright and shiny colors that will determine the basic mood of your portrait in loose hatching. Try light and firm pressure, parallel hatching, cross-hatching or stippling – everything is possible!

- STABILOaquacolor



COLORFUL ABSTRACT?

WITH ARTY YOU CAN

Abstract illustrations are often more challenging than the depiction of real objects, people or landscapes. You have a wider range of options to choose from when creating abstract compositions. From freely improvised, non-objective motifs to patterns made of colors and lines. And cool geometric shapes or imaginative pictorial drawings can create color symphonies. Colorful abstracts feature the interplay of light and heavy picture elements in shapes and colors. Enjoy creating completely original shapes and signs.

Use aquarelle paper or 250 g/m² drawing paper. Take your STABILO Othello, STABILO GREENcolors, STABILOaquacolor, STABILO point 88, STABILO Cappi, STABILO woody 3 in 1, STABILO Pen 68 brush, STABILO pointMax and get going.

Don't hesitate. Create!





1. BASIC COMPOSITION

Choose a geometric shape – a square, rectangle or circle – and sketch it using your STABILO Othello. Now improvise and freely draw a form quickly and expressively into the geometric shape. Now contour the more dramatic parts of the composition using a STABILO point 88.

- STABILO Othello
- STABILO point 88

2. IMPACT SHAPING

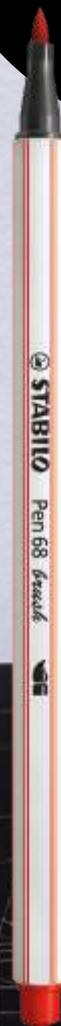
Now fill in some areas and define the more distinct parts of your composition using your STABILO Cappi and STABILO woody 3 in 1. Whether neatly colored or cheekily and freely hatched, anything goes!

- STABILO woody 3 in 1
- STABILO Cappi

3. EXPRESSIVE COLORING

Be intuitive. Play with the colors and defined shapes. Color in areas, create aquarelle effects and then use your STABILO GREENcolors, STABILOaquacolor or STABILO Pen 68 brush to emphasise specific color areas. Be free and have fun with your color composition!

- STABILO Pen 68 brush
- STABILO GREENcolors
- STABILOaquacolor



COOL COMIC STYLE?

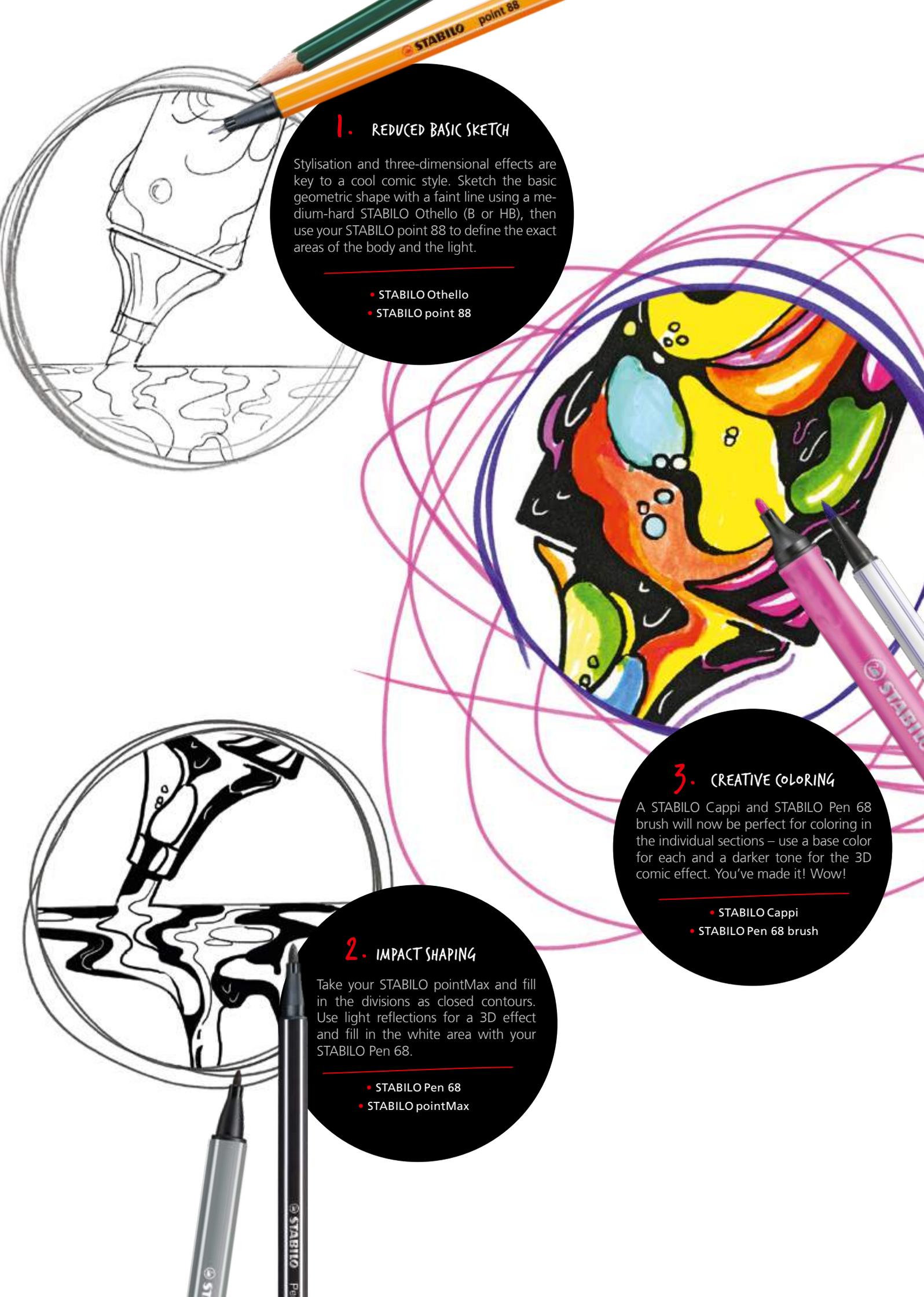
WITH ARTY YOU CAN

Comic style is a visual art form with a very long tradition, becoming very popular in the 1930s. Since then it has reinvented itself again and again thanks to its infinite style and expressive qualities. Whether you are into superheroes, underdogs, science fiction or funny characters: the special ARTY range will enable you to express your unique style perfectly. What kind of story would you like to tell? What's on your mind and needs to be expressed? Get inspired with this cool step-by-step guide.

Take smooth, coated 80 –100 g/m² layout paper and the following STABILO pens: STABILO Othello, STABILO point 88, STABILO pointMax, STABILO Pen 68, STABILO Cappi and STABILO Pen 68 brush.

Don't hesitate. Create!





1. REDUCED BASIC SKETCH

Stylisation and three-dimensional effects are key to a cool comic style. Sketch the basic geometric shape with a faint line using a medium-hard STABILO Othello (B or HB), then use your STABILO point 88 to define the exact areas of the body and the light.

- STABILO Othello
- STABILO point 88

3. CREATIVE COLORING

A STABILO Cappi and STABILO Pen 68 brush will now be perfect for coloring in the individual sections – use a base color for each and a darker tone for the 3D comic effect. You've made it! Wow!

- STABILO Cappi
- STABILO Pen 68 brush

2. IMPACT SHAPING

Take your STABILO pointMax and fill in the divisions as closed contours. Use light reflections for a 3D effect and fill in the white area with your STABILO Pen 68.

- STABILO Pen 68
- STABILO pointMax

EXPRESSIVE NATURE?

WITH ARTY YOU CAN

Landscapes can be wild, modern and much more colorful than in reality. Details are not important because it's the picture as a whole that matters. So play with a variety of colors e.g. use red for the grass and green for the sky. Forget details, focus upon color – think outside of the box. You'll be surprised at how beautiful and realistic the result may look. Start now and sketch your favourite landscape, or simply the one you see outside of your window.

Take your STABILO Othellos (2H or 4H and 2B or 4B), STABILO GREENcolors, STABILO woody 3 in 1, STABILO Cappi, STABILO Pen 68 and STABILO Pen 68 brush and use aquarelle paper or smooth 100 –120g/m² drawing paper.

Don't hesitate. Create!

1. OUTLINE SHAPE

Start with a hard STABILO Othello (2H or 4H). Do not include details in the preliminary drawing. Once the basic structure is in place, work with the softer ones (such as 2B or 4B) to emphasize the most important shapes. Ready for color?

- STABILO Othello

2. KEY COLOR COMPOSITION & SHAPING

Take your STABILO GREENcolors for the delicate colored pencil hatching. Then use a STABILO Cappi to set simple, heavier strokes in parallel. You determine the final color composition. Avoid the areas where you want the light to be bright.

- STABILO GREENcolors
- STABILO Cappi

3. CREATIVE COLORING

Enhance the colors using a bright, luminous STABILO Pen 68 and contour individual lines using a STABILO woody 3 in 1 and STABILO Pen 68 brush. Their colors all match perfectly. Now take a brush and water to create individual aquarelle areas. Voilà!

- STABILO Pen 68
- STABILO Pen 68 brush
- STABILO woody 3 in 1

