

STABILO

# (OLORFUL (REATIVITY ON PAPER!

Get inspired by:

• perfect products • outstanding drawing tutorials • easy techniques for everyone

# ARTY

STABILO ARTY is for the creators, the players, the tryers, the wanna-have-funs, the daredevils and for all those who wish to get more out of life by making it a bit more colorful.

Think outside the box, express yourself, create, enjoy, design it your way, choose your tools, be reckless, find your style! ARTY consists of no less than the best tools for all drawing styles on paper, as well as an endless source of color and a wide variety of tips and leads, from the softest to the very hardest. All you have to do is choose and...

## GET GOING!

#### ALL YOU NEED TO BE (REATIVE ON PAPER

- ARTY RANGE OVERVIEW
- ARTY GRAPHITE + COLORED PENCIL OVERVIEW

4

6

8

ARTY FIBRE-TIP PEN & FINELINER OVERVIEW

STABILO® Othello®	10
STABILO® woody 3 in 1	u al
	12
STABILOaquacolor <sup>®</sup>	13
STABILO® Pen 68	14
STABILO® pointMax	15
STABILO <sup>®</sup> point 88 <sup>®</sup>	16
STABILO <sup>®</sup> Cappi <sup>®</sup>	17
STABILO® Pen 68 brush	18

#### LET YOUR (REATIVITY LOOSE ON PAPER

INSPIRING DRAWING TUTORIALS	
MODERN PORTRAIT	19
COLORFUL ABSTRACT	22
COOL COMIC STYLE	24
EXPRESSIVE NATURE	26

## (olorFul (reativity on paper!

MIT

#### STABILO® Cappi® AN EXTRAORDINARY FIBRE-TIP PEN

AN EXTRAORDINARY FIBRE-TIP PEN IN A MODERN TVBE DESIGN

 Suiting for contouring and coloring in medium to large areas **Lang** 

#### STABILO<sup>®</sup> Othello<sup>®</sup> THE (LASSIC ALL-PVRPOSE GRAPHITE PENCIL

114

 In 10 degrees of hardness, perfect for all shading techniques

> STABILO® Pen 68 THE (OLOR-INTENSIVE PREMIUM FIBRE-TIP PEN

• With waterbased-ink for cool aquarelle-effects and extensive hatching

STABILOaquacolor® THE IN(REDIBLE AQVARELLABLE (OLORED PEN(IL

STABILO Pen 68 france

For dry coloring and all major aquarelle techniques

STABILO® GREENcolors THE SVSTAINABLE, BRILLIANT (OLOR FAVORITE

> • Perfect for hatching, stippling, layering and color blending

STABILO GREENCO

#### STABILO® point 88® THE (LASSIC FINELINER FOR (ONTROL AND PRECISION

TABILO

• The must-have for precise, fine lines: for outlines, templates and ornamentation

#### STABILO<sup>®</sup> woody 3 in 1 A (OLORED PEN(IL, WATER-(OLOR AND WAX (RAYON ALL IN ONE

MININ

 Works even on dark paper and glass
 Various techniques: aquarelle-effects, scraping

and more

#### STABILO® pointMax THE VLTIMATE (ONTOVRING FINELINER

 Its robust tip is perfect for accentuated, thicker lines and for creating playful motives

#### STABILO® Pen 68 brush THE SPECIAL FIBRE-TIP PEN WITH A FLEXIBLE BRUSH TIP

 Endless options for creating lines of varying thickness by simply altering pressure
 impressive aquarelle-effects and color blending

## ARTY GRAPHITE & (OLORED PEN(IL OVERVIEW

The ARTY range will enable you to discover the world of rich and brilliant colors, with different textures and endless possibilities.

Just express your creative ideas on paper. From sketching to coloring, from shading to stunning aquarelle drawings, go with your creative flow. Select your ARTY tools and get going!

200 205

365 375 385 390 405 100 410

615 625 630 635 655 726 750

215

220 221 235

330

445

536 550 585 510 515 520

345 350 355

455 505

310 315 325

#### STABILO® Othello® THE (LASSIC GRAPHITE PENCIL, EVERY PVRPOSE

Lead diameter 2.2 - 3.0 mm
10 finely graded degrees

 4B
 3B
 2B
 B
 HB

 F
 H
 2H
 3H
 4H

#### STABILOaquacolor® THE INCREDIBLE AQUARELLABLE COLORED PENCIL

Lead diameter 2.8 mmAvailable in 36 colors



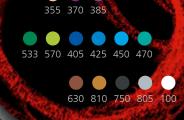
#### STABILO® GREENcolors SUSTAINABLE BRILLIANT (OLOR FAVORITE

- Lead diameter 3 mm
- Available in 24 colors

STABILO GREENCOLO

A STATUTES CALLS





#### STABILO® woody 3 in 1 THE (OLORED PEN(IL, WATER(OLOR AND WAX (R AYON ALL IN ONF

- Lead diameter 10 mm
- Available in 18 colors

HOODH BILL

## ARTY FIBRE-TIP PEN & FINELINER OVERVIEW

Revel in the unbelievable colorfulness, color intensity and drawing options. There is practically no limit to the colors you can create using the extensive ARTY range, and no style that can't be mastered thanks to the great variety of tips: from fine lines to generous brushstrokes, from vivid aquarelle-effects to precise sketches – what do you feel like doing today? Have fun expressing yourself on paper!

44 024 054

26 040 056

98 51 11 031

24

19

58 56

13 33

89 45

95

54 40

32

36 033

96 97

46

STABILO® pointMax THE VLTIMATE ONE FOR CONTOVRING

Line width 0.8 mmAvailable in 15 colors

STABILO® Pen 68 (olor-intensive, PREMIVM FIBRE-TIP PEN 44

54 48

50 58

36 33 43

45 46

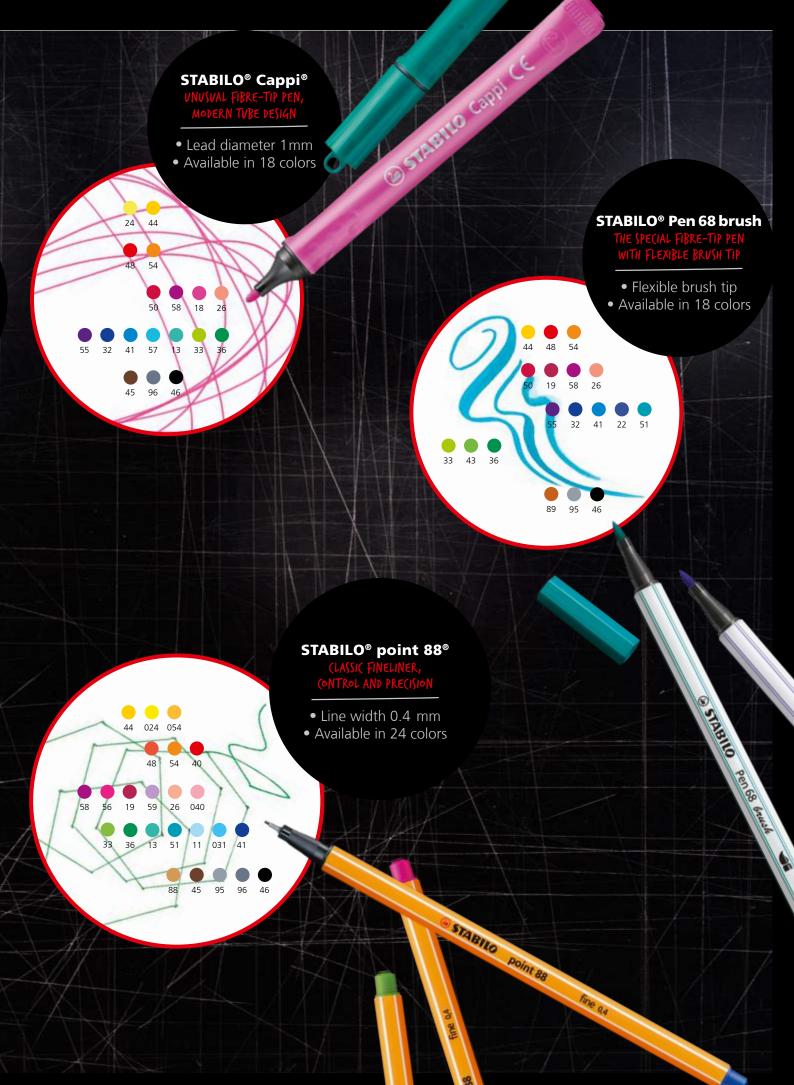
32 57

89

56

26

Lead diameter 1 mmAvailable in 30 colors



## STABILO<sup>®</sup> Othello<sup>®</sup>

Is grey the new black?

#### THEN THIS GRAPHITE PENCIL IS THE ONE FOR YOU

Grab this classic graphite pencil and get creating! Draw, sketch, shade, write or design whatever you want – your creativity can be limitless in various shades of grey. Break-proof, finely graded leads – from very soft to very hard – make this pencil just the tool you need. Enjoy!

101

#### PRODUCT FEATURES

- Classic STABILO stripes design
  - Comfortable varnished surface
- Break-proof lead

2,2-3.0 mm

B HB

2H 3H 4H

11/ALLIA

4B 3B 2B

F H

Series S

Gaino

• Available in 10 degrees – from very soft (4B) to very hard (4H)

01

## STABILO<sup>®</sup> woody 3 in 1

Bubbling over with creativity?

#### THEN THIS MULTI-TALENTED PENCIL IS THE ONE FOR YOU

Let your creativity loose with this truly multi-talented pencil! It's a colored pencil, watercolor and wax crayon all in one. With its chunky shape and solid lead, you can go wild even on dark surfaces, craft paper and glass. Enjoy its vibrant opacity and color intensity in 18 colors. For special aquarelle-effects just use a brush and some water. Experiment and have fun!

205 220 310 334

533 570 405 425 450 470

630 810 750 805

#### **PRODUCT FEATURES**

- The unique multi-talent: a colored pencil, watercolor and wax crayon all in one
- High opacity and color intensity, even on dark paper and glass – here it is easy to wipe off
- XXL lead applies as much color as 8 standard colored pencils
- Perfect for large areas and suited for nearly all drawing techniques
- Thick shape for a good grip
- Almost unbreakable lead, diameter 10 mm

XXL

10 mm

- Thick, soft strokes
- Available in 18 rich colors



Woody Bin1

## STABILO® GREENcolors

### Environmentally conscious and still creative?

#### THEN THIS SUSTAINABLE COLORED PENCIL IS THE ONE FOR YOU

You like to express yourself creatively while contributing to the protection of the environment? Here you go! STABILO GREENcolors are made from 100% strictly controlled FSC®certified wood. Just perfect for you. They combine colorfulness with sustainability, featuring numerous fine color variations and perfect blending attributes. Go for it!

205 215

405 420 445

520 530 536 550

345 350 355

615

635 655

726 750

310 315

385

221

455

#### **PRODUCT FEATURES**

- Environmentally friendly colored pencil
- Hexagonal shape with matt coating
- Made from 100% strictly controlled FSC®-certified wood
- High-quality colored leads of a lead diameter of 3 mm
- 24 strong, brilliant colors



EEN

12

## **STABILOaquacolor**®

Love to be in the flow?

#### THEN THIS AQUARELLABLE COLORED PENCIL IS THE ONE FOR YOU

Creativity is happening whenever you let it! With this amazing aquarellable colored pencil you are perfectly equipped to start experimenting with lines and colors, with shades and effects. Use them dry or wet, on dry or damp paper and create stunning effects. You can even use the color with a brush directly from the pencil lead. There are no limits for your creativity as long as you let it flow! Are you ready?



#### **PRODUCT FEATURES**

- Premium aquarellable colored pencil
- 36 brilliant colors for rich color application
- Water soluble
- 2.8 mm diameter lead



## STABILO<sup>®</sup> Pen 68

## Are your visions brilliant, luminous or even flourescent?

#### THEN THIS PREMIUM FIBRE-TIP PEN IS THE ONE FOR YOU

Get inspired by this premium fibre-tip pen in 30 intensive colors of high brilliance and luminosity. Use it for thick lines, for hatching techniques and for coloring in large areas. Add fluorescent highlights, develop your own style and enjoy! If you wish to add aquarelle-effects, just use a brush, water and aquarelle paper. Ready for some fun?

44 024 054

26 040 056

033

98 51

11 031

24

59

45

95

88 89

40

32

96 97 46

#### **PRODUCT FEATURES**

- Color-intensive premium fibre-tip pen
- High brilliance and luminosity
- Robust M-tip (line width approx. 1 mm) for even ink application
- Odorless, water-based ink
- Cap-off time of up to 24 hours
- Available in 30 colors, including
- 6 fluorescent colors

F

## **STABILO®** pointMax You Want to go wild? Go hard? Go fast?

#### THEN THIS FINELINER IS THE ONE FOR YOU

Become unstoppable with the STABILO pointMax. It will feel like an extension of your own hand. Its uniquely robust tip will enable you to create consistent lines on even the biggest of drawings, using lots of detail, various patterns and differing dot and line techniques, and all without compromising the quality of the tip. Choose your favorites from numerous rich and vibrant colors and get started with your next wild project. Why not right now?

44 54

48 50 58 56 26

32

36 33 43

#### **PRODUCT FEATURES**

- Innovative, color-intensive fineliner for creative, high-volume use & thick lines
- Unique: specially developed, robust nylon writing tip
- Excellent comfort and pleasant feel when drawing or writing
- Odorless, water-based ink
- 15 brilliant colors
- Line width 0.8 mm
- Cap-off time of up to 24 hours

PointMap

With handy clip



## STABILO<sup>®</sup> point 88<sup>®</sup>

## The more precise the line, the better?

#### THEN THIS FINELINER IS THE ONE FOR YOU

Everything starts with a line. That's why it is so fascinating to turn a multitude of thin lines into something big. Create precise outlines, design patterns or fill a whole sheet with ornaments, scribbles and hatchings. First produced in the 70s, this popular fineliner enables you to do it all, mega precisely! Thanks to its 24 colors, including 6 fluorescent colors, you'll always be able to find the right one, promised!

## 48 54 40 58 56 19 59 26 040 33 36 13 51 11 031 41 88 45 95 96 46

16

024 054

#### **PRODUCT FEATURES**

- Hexagonal striped design known all over the world
- Metal-enclosed tip for a long lifespan
- Line width 0.4 mm
- Long cap-off time
- Ruler and stencil suitable

0,4 mm

Available in 24 colors, including
 4 fluorescent colors

## STABILO<sup>®</sup> Cappi<sup>®</sup>

## Ready for creative fireworks?

#### THIS FIBRE-TIP PEN WITH CAP-RING IS THE ONE FOR YOU

When creativity strikes, you have to be ready to go and draw wildly. No matter where you're off to – string up these extraordinary pens with their practical cap-rings and take them with you without the need for a bag. Just get some paper and you'll be ready to contour, draw or scribble – whatever you wish, the pen's robust tip can take it all! These pens can be left uncapped for up to 24 hours without drying out. Have fun!

24 44

50 58 18 26

57 13 33 36

48 54

45 96 46

32

#### **PRODUCT FEATURES**

- Caps can be threaded onto a cap-ring for safe keeping
- Ergonomic grip
- Available in 18 colors
- M-tip with approx. 1 mm line width
- Washable ink



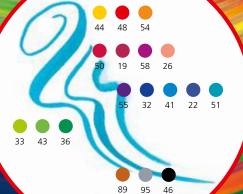
STABILO Cappi CE

## STABILO<sup>®</sup> Pen 68 brush

## (razy for a little brush magic?

#### THEN THIS PREMIUM FIBRE-TIP PEN WITH BRUSH TIP IS THE ONE FOR YOU

Take the cap off of this pen and you'll soon see there's more than meets the eye here. Its flexible brush tip is perfect for lettering, coloring, shading, for thick lines, thin lines, in intensive colors and neon shades. Its water-based ink will allow you to create aquarelle-effects (on aquarelle paper!) and amazing color blends. Develop your own brushstroke technique and express yourself in vibrant color!



#### PRODUCT FEATURES

- Premium fibre-tip pen with flexible brush tip
- Easy to vary the line thickness by changing the pressure
- Water-based ink for aquarelle-effects
- Perfect combination with the corresponding colors of STABILO Pen 68
- Up to 24 hours dry-out protection
- Available in 18 colors

PA

© STABILO



## LET YOUR (REATIVITY LOOSE ON PAPER

#### **INSPIRING DRAWING TUTORIALS**

In the mood for a serious color experience? This is the place and this is the time. We have selected four drawing styles and inspiring techniques for you. STABILO ARTY offers you insights into endless possibilities for freeing up your creativity. Find your style, combine as you see fit, choose your colors, grab a sheet of paper and go!

#### FREE SKET(HING

Eyes and mouth are the main aspect of any portrait. Use one of your softer STA-BILO Othello pencils (3B or 4B) to sketch the facial contours quickly and freely. Don't frame it! Then draw the eyes and mouth with a few strokes, contour the bridge of the nose with a single stroke and the hair with swinging movements.

STABILO Othello

## (REATE MODERN POTRAITS?

#### WITH ARTY YOU CAN

Every face tells a story. Are you ready to get it onto paper? This expressive style will make you into a storyteller. You'll not only portray a face, but also be demonstrating your very own interpretation using strong colors and dynamic compositions. Don't worry about how perfect your sketch or how realistic your work is, let your individual perception flow freely onto the paper and enjoy the results. Discover the power of ARTY's vivid colors. Get inspired by this cool step-by-step guide!

First get some 250 g/m<sup>2</sup> aquarelle paper. Then take your STABILO Othello, STABILOaquacolor, STABILO woody 3 in 1, STABILO Pen 68 brush, STABILO pointMax and STABILO Cappi and get started.

## Don't hesitate - create!

#### EXPRESSIVE FINISHING

STABILO

Use your STABILO Pen 68 brush, STABILO Cappi and STABILO pointMax to start your colorful finale. Rework your entire portrait at its most expressive parts. Emphasise the eyelids and mouth, create dark shadows and highlights e.g. on the cheeks. That's it! Congrats!

STABILO Pen 68 brush
 STABILO Cappi
 STABILO pointMax

#### **5**. (REATIVE (OLORING

Now further intensify the color range using your STABILO woody 3 in 1 or STABILOaquacolor. Take a brush and some water and spread the colors to larger areas. But be economical, use only certain specific recesses to create the mood of the lighting.

STABILO woody 3 in 1
 STABILOaquacolor

#### (olor (omposition

Begin with your STABILOaquacolor. Use bright and shiny colors that will determine the basic mood of your portrait in loose hatching. Try light and firm pressure, parallel hatching, crosshatching or stippling – everything is possible!

STABILOaquacolor

Woody Buil

## (OLORFUL ABSTRACT?

#### WITH ARTY YOU CAN

Abstract illustrations are often more challenging than the depiction of real objects, people or landscapes. You have a wider range of options to choose from when creating abstract compositions. From freely improvised, non-objective motifs to patterns made of colors and lines. And cool geometric shapes or imaginative pictorial drawings can create color symphonies. Colorful abstracts feature the interplay of light and heavy picture elements in shapes and colors. Enjoy creating completely original shapes and signs.

Use aquarelle paper or 250 g/m<sup>2</sup> drawing paper. Take your STABILO Othello, STABILO GREENcolors, STABILOaquacolor, STABILO point 88, STABILO Cappi, STABILO woody 3 in 1, STABILO Pen 68 brush, STABILO pointMax and get going.

## Don't hesitate. (reate!

8 SIMBILO

STABILO GREE

#### EXPRESSIVE (OLORING

Be intuitive. Play with the colors and defined shapes. Color in areas, create aquarelle effects and then use your STABILO GREENcolors, STABILOaquacolor or STABILO Pen 68 brush to emphasise specific color areas. Be free and have fun with your color composition!

STABILO Pen 68 brush

STABILO Pen 68 Stauck

-

STABILO GREENcolors

STABILOaquacolor

ABILO

BASIC (OMPOSITION

line

point 88

STABILO

i

Choose a geometric shape – a square, rectangle or circle – and sketch it using your STABILO Othello. Now improvise and freely draw a form quickly and expressively into the geometric shape. Now contour the more dramatic parts of the composition using a STABILO point 88.

STABILO Othello
 STABILO point 88

IMPACT SHAPING

Now fill in some areas and define the more distinct parts of your composition using your STABILO Cappi and STABILO woody 3 in 1. Whether neatly colored or cheekily and freely hatched, anything goes!

STABILO woody 3 in 1
 STABILO Cappi

6

STABILO Cappi CE

## (OOL (OMI( STYLE?

#### WITH ARTY YOU CAN

Comic style is a visual art form with a very long tradition, becoming very popular in the 1930s. Since then it has reinvented itself again and again thanks to its infinite style and expressive qualities. Whether you are into superheroes, underdogs, science fiction or funny characters: the special ARTY range will enable you to express your unique style perfectly. What kind of story would you like to tell? What's on your mind and needs to be expressed? Get inspired with this cool step-by-step guide.

STABILO Canni ( 6

0110035 0

• • • &

Take smooth, coated 80 –100 g/m<sup>2</sup> layout paper and the following STABILO pens: STABILO Othello, STABILO point 88, STABILO pointMax, STABILO Pen 68, STABILO Cappi and STABILO Pen 68 brush.

## Don't hesitate. (reate!

#### REDUCED BASIC SKETCH

STABILO point B

Stylisation and three-dimensional effects are key to a cool comic style. Sketch the basic geometric shape with a faint line using a medium-hard STABILO Othello (B or HB), then use your STABILO point 88 to define the exact areas of the body and the light.

C

STABILO OthelloSTABILO point 88

#### (REATIVE (OLORING)

80

8

A STABILO Cappi and STABILO Pen 68 brush will now be perfect for coloring in the individual sections – use a base color for each and a darker tone for the 3D comic effect. You've made it! Wow!

#### **Z** IMPACT SHAPING

Take your STABILO pointMax and fill in the divisions as closed contours. Use light reflections for a 3D effect and fill in the white area with your STABILO Pen 68.

STABILO Pen 68
STABILO pointMax

STABILO

STABILO Cappi
STABILO Pen 68 brush

Contractor

## EXPRESSIVE NATURE?

#### WITH ARTY YOU CAN

Landscapes can be wild, modern and much more colorful than in reality. Details are not important because it's the picture as a whole that matters. So play with a variety of colors e.g. use red for the grass and green for the sky. Forget details, focus upon color – think outside of the box. You'll be surprised at how beautiful and realistic the result may look. Start now and sketch your favourite landscape, or simply the one you see outside of your window.

Take your STABILO Othellos (2H or 4H and 2B or 4B), STABILO GREENcolors, STABILO woody 3 in 1, STABILO Cappi, STABILO Pen 68 and STABILO Pen 68 brush and use aquarelle paper or smooth 100–120g/m<sup>2</sup> drawing paper.

### Don't hesitate. (reate!

#### oVTLINE SHAPE

Start with a hard STABILO Othello (2H or 4H). Do not include details in the preliminary drawing. Once the basic structure is in place, work with the softer ones (such as 2B or 4B) to emphasize the most important shapes. Ready for color?

STABILO Othello

#### KEY (OLOR (OMPOSITION & SHAPING

Take your STABILO GREENcolors for the delicate colored pencil hatching. Then use a STABILO Cappi to set simple, heavier strokes in parallel. You determine the final color composition. Avoid the areas where you want the light to be bright.

STABILO GREENcolors
 STABILO Cappi

#### (REATIVE (OLORING)

Enhance the colors using a bright, luminous STABILO Pen 68 and contour individual lines using a STABILO woody 3 in 1 and STABILO Pen 68 brush. Their colors all match perfectly. Now take a brush and water to create individual aquarelle areas. Voilà!

STABILO Pen 68
STABILO Pen 68 brush
STABILO woody 3 in 1

STABILO

Pen 68

67464

STABILO Cappi





# (OLORFUL (REATIVITY ON PAPER!

 $\bigcirc$ 

More information:



Dinternational GmbH · Schwanweg 1 · 90562 Heroldsberg · Germ